

Last Name First:

Class Period:

Bridging History: SCORING SHEET/UNIT FOUR, *The World We Live In* 6 Apr – 14 May

Theme	Level	Assignment	Points	Sign off	Pnts Total
1. Imperial Designs	"C"	1.1 Portuguese Brazil -	25		
		1.2 South Africa-	25		
		1.3 East Asia -	25		
	"B"	1.4 Mining & Capitalism Image Analysis-	13		
	"A"	1.5 Comparison Qing China & Brazil -	12		

2. Colonial Identities	"C"	2.1 Zanzabar -	37		
		2.2 India -	38		
	"B"	2.3. Case Study Clothing in Zanzabar -	12		
	"A"	2.5 Case Study Clothing in India -	13		

3. Global War & Peace	"C"	3.1 Imperial Japan -	25		
		3.2 Post Colonial Congo -	25		
		3.3 International Peace Movements -	25		
	"B"	3.3 Image Analysis -	5		
	"A"	3.4 1 page essay; Human Rights in 20 <sup>th</sup> c.-	20		

4. People Shape the World	"C"	4.1 Mao Zedong -	25		
		4.2 Khomeini -	25		
		4.3 Las Madres de Plaza de Mayo -	25		
	"B"	4.4 Face a Press Conference -	13		
	"A"	4.5 Face a Press Conference -	13		

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5. Globalization & Economics	"C"	5.1 The Soviet Union -	25		
		5.2 Sri Lanka -	25		
		5.3 Chile-	25		
	"B"	5.4 Write Conference Agenda -	13		
	"A"	5.5 Conduct Conference -	13		

6. Global Popular Culture	"C"	6.1 The Olympic Games -	25		
		6.2 Reggae Music -	25		
		6.3 The World Cup -	25		
	"B"	6.4 Presentation 1 topic -	12		
	"A"	6.5 Presentation 1 topic -	12		

7. World History & Identity	"C"	7.1 Chinese Diaspora -	37		
		7.2 Chechin Conflict -	38		
	"B" & "A"	7.3 Essay: Identities of Chinese migrants and Chechen nationalists.	25		